

Rondo alla Polacca
PER
Violino solo

Con accompagnamento di grand' Orchestra

Composto e Dedicato

Al Chiarissimo Dilettante

IL SIG.^r CONTE

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Da

ANTONIO ROLLA FIGLIO

OPERA 3.^{za}

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VIOLINO PRINCIPALE

INTRODUZIONE

Adagio sostenuto *sotto voce* *dolce* *Solo* *f. p.* *Tutti* *Solo* *Tutti* *Solo* *a loco*

The score is written for a single violin and consists of 12 staves. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio sostenuto' and the dynamics range from 'sotto voce' and 'dolce' to 'f. p.' (fortissimo piano). The score features a variety of musical techniques including slurs, ties, trills (tr), and fingerings (e.g., 6, 5, 3, 2, 1). The piece is divided into sections marked 'Solo' and 'Tutti'. The final section is marked 'a loco' and ends with a double bar line.

VIOLINO PRINCIPALE.

[illegible]

VIOLENO PRINCIPALE

Solo

Violino Principale musical score, featuring various musical notations and performance instructions. The score is written for a solo violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a 'Solo' instruction and a 'risoluto' (determined) marking. The second staff includes the instruction 'con grand' espressione' (with great expression). The third staff features a 'tr.' (trill) marking. The fourth staff includes a '8^a' (octave) marking. The fifth staff includes a 'tr.' (trill) marking. The sixth staff includes a '8^a' (octave) marking. The seventh staff includes a 'a loco' (ad libitum) and 'con forza' (with force) marking. The eighth staff includes a '8^a' (octave) and 'loco' (ad libitum) marking. The ninth staff includes a '8^a' (octave) marking. The tenth staff includes a 'tr.' (trill) marking. The eleventh staff includes a 'tr.' (trill) marking. The score is filled with various musical notations, including notes, rests, slurs, and fingerings.

ALLEGRO PIÙ

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of rapid sixteenth-note passages, some marked with trills (tr) and slurs. The second staff is marked "dolce" and continues the melodic line. The third and fourth staves show more complex rhythmic patterns with many beamed sixteenth notes. The fifth staff features a trill and a slur. The sixth staff continues the melodic development. The seventh staff has a trill and a slur. The eighth staff is marked "Tutti." and shows a change in texture. The ninth staff continues the melodic line. The tenth staff is marked "Solo" and "Fatti subito" and ends with a trill. Dynamic markings include "p" (piano) and "pp" (pianissimo). The score is written in a style typical of 19th-century piano music.

VIOLINO PRINCIPALE

Ritornello con forza
Solo

a loco

con forza

dolce

a loco

a loco

crescendo sempre

espressivo

a loco

7

7 697 11

1

solq

solo

tutti ~~di~~ ..

tutti 4'

Attacca Subito Rondo

solo

tutti 4

solo

tutti

tutti ~~di~~

soló

OBOE SECONDO

ADAGIO SOSTE.^{to}

ppp

solo *tutti f* *tutti f*

RONDO
Mod.^o alla Polacca

solo *tutti f*

tutti f

solo

tutti f

p *ppp* *solo* *p*

2 *24* *4* *tutti*

4 *p*

CLARINETTO PRIMO

In La

ADAGIO

Sostenuto

sotto voce

MODERATO

Alla Marcia

solo

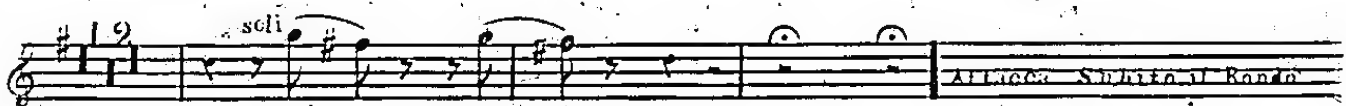
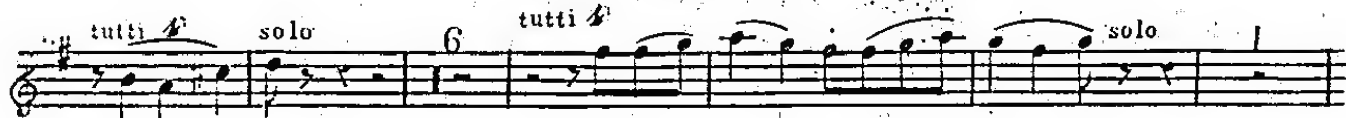
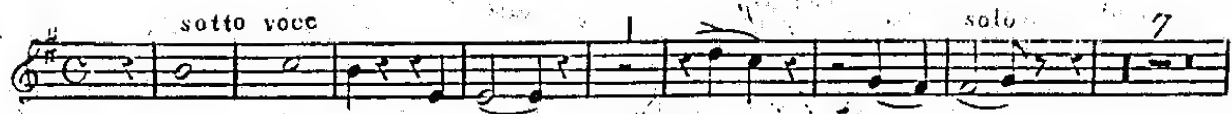
tutti

CLARINETTO SECONDO

In La

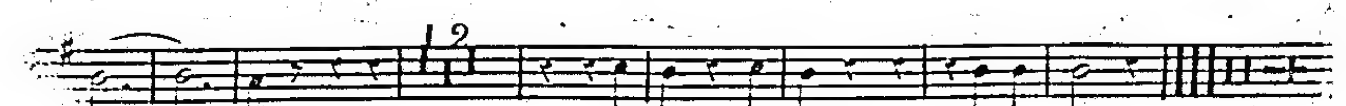
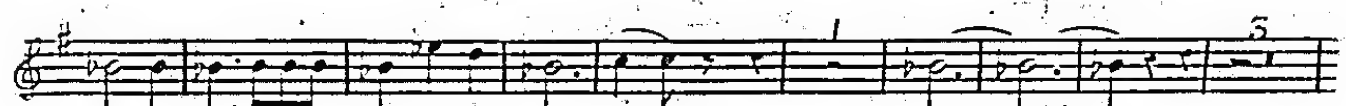
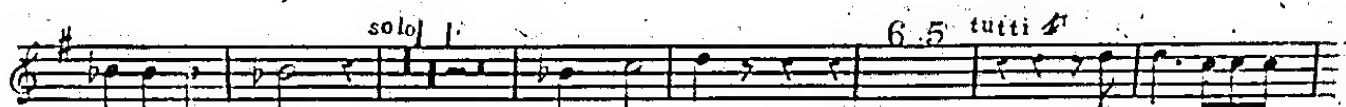
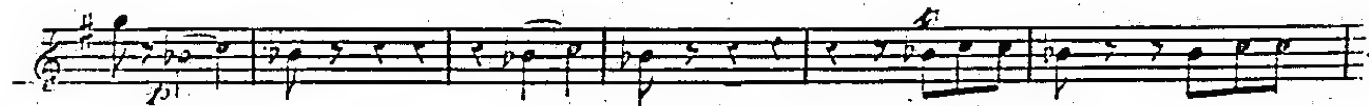
ADAGIO

Sostenuto



MODERATO

Alla Polacca



FAGOTTI

ADAGIO SOSTO

pp

Solo

Tutti

6

Tutti

Solo

Tutti

sf.

Attacca subito

Rondo

MODERATO

alla Polacca

Solo

Tutti

pp

Solo

Tutti

Solo

pp

pp

p

2

Tutti

CORNI

*In Elmi.*I.^{mo}ADAGIO SOS.^{to}2.^{do}

pp

Solo 7

Tutti 6

I

II

pp

2

Segue subito Rondò

MODERATO

alla Polacca.

Solo 23

Tutti

5

CORNI

3

First system of musical notation for Corni, measures 63-65. The system consists of two staves. Measure 63 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 64 and 65 are marked "Solo II." and "65." respectively.

Second system of musical notation for Corni, measures 66-68. The system consists of two staves. Measure 66 is marked "Tutti f". Measure 67 is marked "2". Measure 68 is marked "2".

Third system of musical notation for Corni, measures 69-71. The system consists of two staves. Measure 69 is marked "Solo". Measure 70 is marked "Tutti f". Measure 71 is marked "3." and "88.".

Fourth system of musical notation for Corni, measures 72-74. The system consists of two staves. Measure 72 is marked "4". Measure 73 is marked "4". Measure 74 is marked "4" and "f".

Fifth system of musical notation for Corni, measures 75-77. The system consists of two staves. Measure 75 is marked "7". Measure 76 is marked "f". Measure 77 is marked "f".

TROMBE

ADAGIO NOS. 10

In Elami 8 Solo 16 Tutti

17

Attacca subito Rondò

MODERATO
alla Polacca

Solo

5

Solo

78

Tutti

.....

2

3 Solo

88

5

13

VIOLINO PRIMO

ADAGIO
Sostenuto

sotto voce

s⁴ p

pp

solo *p*

tutti *f*

solo *p*

tutti *f*

solo *p*

tutti *f*

solo *p*

s⁴

pizzicato

pizzicato

coll'arco

pp diminuendo

Arzani schilo

VIOLINO PRIMO

MODERATO
Alla Polacca

solo

tutti

dolce

solo

tutti

VIOLINO PRIMO

3

Violino Primo musical score, page 3. The score consists of 13 staves of music in G major (one sharp). It features various dynamics including *p*, *pp*, *ppp*, *solo*, *mf*, and *cresc.* The music includes complex passages with triplets and sixteenth notes. The key signature changes to D major (two sharps) in the lower half of the page. The score ends with a double bar line and a key signature change to D major.

VIOLINO SECONDO

ADAGIO
Sostituito

sotto voce

solo

tutti

solo

tutti

solo

tutti

solo

sf

diminuendo

Attacca Subito

VIOLINO SECONDO

MODERATO
Alla Polacca

The musical score is written for the second violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATO' and the style is 'Alla Polacca'. The music is composed of 12 staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). The piece is divided into sections labeled 'tutti', 'solo', and 'tutti'.

VIOLINO SECONDO

3

p *pp* *ppp* *solo mf* *p*

mf *p*

Maggiore

ppp

cres

mf *tutti f*

solo p *tutti*

solo p

f

VIOLE

ADAGIO

Sostenuto

sotto voce

Musical score for Violin, Adagio Sostenuto section. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "ADAGIO" and "Sostenuto". The first staff is labeled "sotto voce". The second staff is labeled "solo". The third staff is labeled "tutti". The fourth staff is labeled "tutti". The fifth staff is labeled "solo". The sixth staff is labeled "sotto voce". The seventh staff is labeled "tutti". The score ends with a double bar line.

MODERATO

Alla Polacca

Musical score for Violin, Moderato Alla Polacca section. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "MODERATO" and "Alla Polacca". The second staff is labeled "tutti". The third staff is labeled "tutti". The fourth staff is labeled "tutti". The score ends with a double bar line.

VIOLE

solo

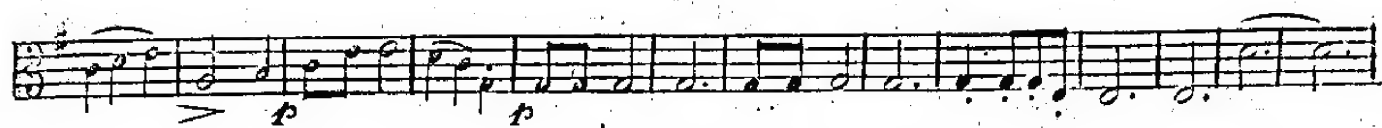
tutti

solo mf

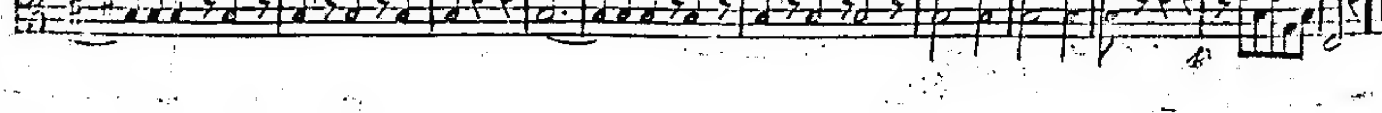
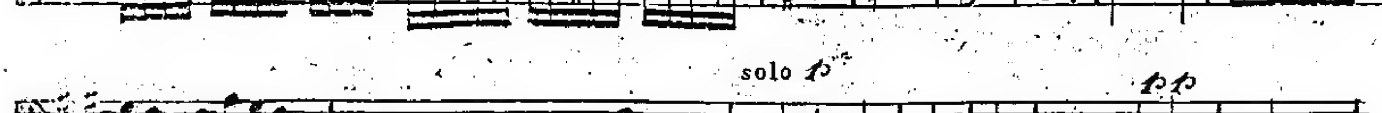
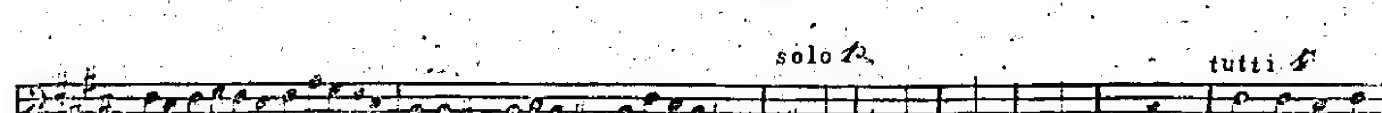
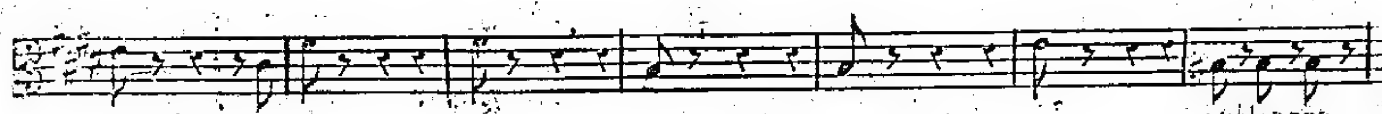
p pp ppp mf

VIOLE

3



Maggiore



VIOLONCELLO E BASSO

ADAGIO
Sostenuto

pp
solo
tutti
solo
tutti
solo
tutti
solo
pizzicato
coll'arco
f
diminuendo
Attaca
Solito

MODERATO
Alla Polacca

pizzicato
coll'arco
pizzicato
tutti
coll'arco

VIOLONCELLO E BASSO

solo

pizzicato

coll arco

pizzicato

coll arco

pizzicato

coll arco

pizzicato

tutti 4

solo

pp

This musical score is for Violoncello and Bass. It consists of 12 staves of music. The first staff is marked 'solo' and features a melodic line in the treble clef. The second staff continues this melody. The third staff is marked 'pizzicato' and shows a more rhythmic, plucked texture. The fourth staff is marked 'coll arco' (col arco) and returns to a bowed texture. The fifth staff continues the bowed texture. The sixth staff is marked 'pizzicato' and shows a return to plucked notes. The seventh staff is marked 'coll arco' and returns to bowed notes. The eighth staff is marked 'pizzicato' and shows a return to plucked notes. The ninth staff is marked 'coll arco' and returns to bowed notes. The tenth staff is marked 'tutti 4' and features a dense, four-part texture. The eleventh staff is marked 'solo' and features a melodic line in the treble clef. The twelfth staff continues this melody. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo).

Maggiore

pizzicato

coll'arco

pizzicato e *p*

coll'arco

cres

mf tutti

solo

tutti *f*

solo

tutti *f*